



# Gilbert & Sullivan Concert Programme Saturday 11 April, Blackburn Homestead

Minh Huynh, *Soprano*  
Marisa Panzarin, *Soprano*  
Mitch Bryson, *Tenor*

Dean Sinclair, *Tenor*  
Gordon Costello, *Baritone*  
Ron Sinclair, *Accompanist*

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## 1 Trial By Jury (1875)

Judge's Song  
When first my old, old love I knew

*Gordon*  
*Mitch*

## 2 The Sorcerer (1877)

Happy Young Heart

*Minh*

## 3 H.M.S. Pinafore (1878)

Never mind the why and wherefore (*Trio*)  
Kind Captain, I've important information (*Duet*)

*Minh, Mitch, Dean*  
*Mitch, Gordon*

## 4 Pirates of Penzance (1880)

All is prepared (*Recit & Duet*)  
Stay, Frederic stay (*Duet*)

*Minh, Mitch*  
*Minh, Mitch*

## 5 Patience (1881)

Am I alone and unobserved?

*Dean*

## 6 Iolanthe (1882)

None shall part us (*Duet*)  
Tho' p'raps I may incur your blame (*Quartet*)  
Finale Act II

*Marisa, Mitch*  
*Minh, Dean, Mitch, Gordon*  
*Tutti*

## Interval

## 7 Princess Ida (1884)

I am a maiden (*Trio*)

*Dean, Mitch, Gordon*

## 8 The Mikado (1885)

The sun whose rays  
Tit-willow

*Marisa*  
*Gordon*

## 9 Ruddigore (1887)

If somebody there chanced to be  
My boy, you may take it from me  
In sailing o'er life's ocean wide (*Trio*)

*Marisa*  
*Dean*  
*Minh, Mitch, Dean*

## 10 The Yeomen of the Guard (1888)

Tis done I am a bride  
I have a song to sing o

*Marisa*  
*Minh, Gordon*

## 11 The Gondoliers (1889)

Sparkling Eyes  
Act II Finale (*from Letter [J]*)

*Mitch*  
*Tutti*

### Minh Huynh, Soprano



Minh was first introduced to the wonderful world of musical theatre and operetta in 2005 by her singing teacher Anthony Winter and so began her love for the works of Gilbert and Sullivan. She first joined Gilbert & Sullivan Opera Sydney (formerly Savoy Arts Company) as a little school girl in *The Mikado* (2010) and has been a member of committee since 2011. Her most memorable Gilbert & Sullivan roles over the years include: Constance, *The Sorcerer* (EUCMS); Celia, *Iolanthe* (Rockdale Opera Company); Lady Psyche, *Princess Ida* (Savoy Arts Company) and Yum Yum, *The Mikado* (FAMS). She has also performed as Benedick Pig, *The Big Bad Wolf: A Trial by Jury*; Little Red Riding Hood, *A Fairytale Christmas Panto* and Snow White, *The Prince Who Broke His Promises* G&S pantomimes by Alessa Teunisse.

### Marisa Panzarin, Soprano

Marisa's love of Opera developed early, performing many solos at School. From 2009, Marisa has been taught by Prudence Dunstone. In 2012, she was a finalist for the Ryde Eisteddfod and played Edith in *Pirates of Penzance* for the Luger Bray Players and the Savoy Opera companies. She was understudy for Donna Anna in the Independent Opera Company's *Don Giovanni*. In 2014, Marisa played the role of the Duchess in Pacific Opera's Production of *The Gondoliers*.



### Mitch Bryson, Tenor



Mitch discovered his love for music several years ago through his wife. Mitch's previous roles include Luiz in *The Gondoliers*, Florian in *Princess Ida*, Nanki Poo in *The Mikado*, Leonard in *The Yeomen of the Guard*, Captain Corcoran in *HMS Pinafore*, the Lawyer in *Big Bad Wolf: A Trial by Jury*, a G&S pantomime by Alessa Teunisse and ensemble parts in *The Mikado*, *Iolanthe*, *HMS Pinafore*, *Carmen*, *Il Tabarro* and *West Side Story*. He will play the Defendant in *Trial by Jury* with Rockdale Opera Company in May this year.

## **Dean Sinclair, Tenor**



Dean has appeared in several Gilbert and Sullivan Opera Sydney productions including HMS Pinafore as Sir Joseph Porter (2014); Iolanthe as Lord Chancellor (2013) and Cyril in Princess Ida in 2011, (which he considers one of the best tenor roles in the Gilbert & Sullivan repertoire). But he loves the G&S comedic characters too, and played KoKo in our 2010 production of The Mikado, and Robin Oakapple in Ruddigore. Operetta features extensively in Dean's musical theatre experience. He's performed the roles of Ralph Rackstraw in HMS Pinafore, & the Rev Dr Daly, in The Sorcerer - also for Savoy. For other companies, he's sung Grosvenor in Patience, Jack Point in The Yeomen of the Guard, Luiz in The Gondoliers, & Sir Joseph Porter in HMS Pinafore. His further light opera outings have included roles in such musical gems as The Arcadians,

The Gypsy Baron, Showboat, and The Count of Luxembourg. Dean particularly loves singing the beautiful songs of Ivor Novello, Franz Lehar, and Jerome Kern.

## **Gordon Costello, Baritone**

Gordon has appeared in a number of roles in operas, operettas and musicals with various companies around Sydney. He studied opera at the Sydney Conservatorium, and while there performed the role of the Lictor in The Coronation of Poppea by Monteverdi. He has performed in almost all the G&S operas with the Savoy Arts Company, appearing in such roles as Wilfred Shadbolt in The Yeomen of the Guard, the Grand Inquisitor in The Gondoliers, and the Pirate King in The Pirates of Penzance, among others. His most recent appearance with Gilbert and Sullivan Opera Sydney was in the role of Lord Mountarart in Iolanthe and Dick Deadeye in HMS Pinafore.

